

# INDEX

- 'Adam lay i-bowndyn'. See Duncan, T. G. (note).
- Aers, D. (ed.), *Medieval Literature: Criticism, Ideology, and History*, revd., 535. Chaucer, revd., 539.
- Aske, M., *Keats and Hellenism: an Essay*, revd., 94.
- Austen, J. See Le Faye, D. (notes).
- Bacon, F., *The Essayes or Counsels, Civill and Morall*, ed. M. Kiernan, revd., 551. See Weiser, D. K. (art.); Whitney, C. (revd.).
- Baker, J., *John Keats and Symbolism*, revd., 399.
- Balbert, P., and Marcus, P. L. (edd.), *D. H. Lawrence. A Centenary Consideration*, revd., 105.
- Bammesberger, A. (ed.), *Problems of Old English Lexicography: Studies in Memory of Angus Cameron*, revd., 64.
- Barber, R. (ed.), *Arthurian Literature V*, revd., 276.
- Barney, S. A., *Word-Hoard. An Introduction to Old English Vocabulary*. Second edition, noticed, 125.
- Batchelor, J., *H. G. Wells*, revd., 272.
- Bawcutt, P., note by, *The Copill: a Crux in The Kingis Quair*, 211.
- Beasley, J. C., *Novels of the 1740s*, revd., 254.
- Beaumont, F., *The Knight of the Burning Pestle*, ed. S. P. Zitner, 389.
- Beckwith, R. T. See White, H. K. (revd.).
- Beer, G., *George Eliot*, revd., 579.
- Beer, J., letter by, *The Coleridge Entry in the new Oxford Companion to English Literature*, 530.
- Behm, C., III. See Hahn, H. G. (revd.).
- Belsey, C., *The Subject of Tragedy: Identity and Difference in Renaissance Drama*, revd., 277.
- Benson, C. D., *Chaucer's Drama of Style: Poetic Variety and Contrast in the 'Canterbury Tales'*, revd., 540.
- Bergonzi, B., *The Myth of Modernism and Twentieth Century Literature*, revd., 417.
- Bignami, M., art. by, Joseph Conrad, the Malay Archipelago, and the Decadent Hero, 199.
- Birney, E., *Essays on Chaucerian Irony*, ed., with an Essay on Irony, by B. Rowland, noticed, 428.
- Birth of Merlin, The*. See Dominik, M. (revd.).
- Black, M., *D. H. Lawrence: the Early Fiction*, revd., 409.
- Blair, R. L. See Crabbe, G. (revd.).
- Blake, A., art. by, 'The Humour of Children': John Marston's Plays in the Private Theatres, 471.
- Blake, N. F., *The Textual Tradition of the Canterbury Tales*, revd., 237.
- Blake, W., *Milton*. See Bracher, M. (revd.). See Ferber, M. (revd.).
- Bloch, C., *Spelling the Word: George Herbert and the Bible*, revd., 73.
- Bolton, W. F., *The Language of 1984. Orwell's English and Ours*, revd., 62.
- Bornstein, G. (ed.), *Ezra Pound Among the Poets*, revd., 581.
- Boulton, J. T. (ed.), *Renaissance and Modern Studies. Vol. XXIX: D. H. Lawrence 1885-1930*, revd., 409.
- Bracher, M., 'Being Form'd'. *Thinking Through Blake's Milton*, revd., 85.
- Braden, G., *Renaissance Tragedy and the Senecan Tradition: Anger's Privilege*, revd., 277.
- Brennan, A., *Shakespeare's Dramatic Structures*, revd., 388.
- Brennan, M. G., note by, Nicholas Breton's *The Passions of the Spirit* and the Countess of Pembroke, 221.
- Breton, N., *The Passions of the Spirit*. See Brennan, M. G. (note).
- Brontë, C. See Nestor, P. (revd.).
- Brontë, E., *Wuthering Heights*. See Heywood, C. (art.).
- Brooks, H., note by, 'A Song from Mr Cypress', 368.
- Brown, C. C., *John Milton's Aristocratic Entertainments*, revd., 562.
- Browning, E. B. See Leighton, A. (revd.).
- Bullen, J. B., *The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy*, revd., 404.
- Bunt, G. H. V. (ed.), 'William of Palerne'. *An Alliterative Romance*, revd., 67.
- Bunyan, J., *Miscellaneous Works. Vol. XI, 'Good News for the Vilest of Men'; 'The Advocateship of Jesus Christ'*, ed. R. L. Greaves, revd., 74.
- Burchfield, R. W. (ed.), *A Supplement to the Oxford English Dictionary. Vol. IV, Se-Z*, revd., 377.
- Burgess, A., *Flame into Being. The Life and Work of D. H. Lawrence*, revd., 105.
- Burke, E. See Lock, F. P. (noticed).

# INDEX

- 'Adam lay i-bowdyn'. See Duncan, T. G. (note).
- Aers, D. (ed.), *Medieval Literature: Criticism, Ideology, and History*, revd., 535. Chaucer, revd., 539.
- Aske, M., *Keats and Hellenism: an Essay*, revd., 94.
- Austen, J. See Le Faye, D. (notes).
- Bacon, F., *The Essayes or Counsels, Civill and Morall*, ed. M. Kiernan, revd., 551. See Weiser, D. K. (art.); Whitney, C. (revd.).
- Baker, J., *John Keats and Symbolism*, revd., 399.
- Balbert, P., and Marcus, P. L. (edd.), *D. H. Lawrence. A Centenary Consideration*, revd., 105.
- Bammesberger, A. (ed.), *Problems of Old English Lexicography: Studies in Memory of Angus Cameron*, revd., 64.
- Barber, R. (ed.), *Arthurian Literature V*, revd., 276.
- Barney, S. A., *Word-Hoard. An Introduction to Old English Vocabulary*. Second edition, noticed, 125.
- Batchelor, J., *H. G. Wells*, revd., 272.
- Bawcutt, P., note by, *The Copill: a Crux in The Kingis Quair*, 211.
- Beasley, J. C., *Novels of the 1740s*, revd., 254.
- Beaumont, F., *The Knight of the Burning Pestle*, ed. S. P. Zitner, 389.
- Beckwith, R. T. See White, H. K. (revd.).
- Beer, G., *George Eliot*, revd., 579.
- Beer, J., letter by, *The Coleridge Entry in the new Oxford Companion to English Literature*, 530.
- Behm, C., III. See Hahn, H. G. (revd.).
- Belsey, C., *The Subject of Tragedy: Identity and Difference in Renaissance Drama*, revd., 277.
- Benson, C. D., *Chaucer's Drama of Style: Poetic Variety and Contrast in the 'Canterbury Tales'*, revd., 540.
- Bergonzi, B., *The Myth of Modernism and Twentieth Century Literature*, revd., 417.
- Bignami, M., art. by, Joseph Conrad, the Malay Archipelago, and the Decadent Hero, 199.
- Birney, E., *Essays on Chaucerian Irony*, ed., with an Essay on Irony, by B. Rowland, noticed, 428.
- Birth of Merlin, The*. See Dominik, M. (revd.).
- Black, M., *D. H. Lawrence: the Early Fiction*, revd., 409.
- Blair, R. L. See Crabbe, G. (revd.).
- Blake, A., art. by, 'The Humour of Children': John Marston's Plays in the Private Theatres, 471.
- Blake, N. F., *The Textual Tradition of the Canterbury Tales*, revd., 237.
- Blake, W., *Milton*. See Bracher, M. (revd.). See Ferber, M. (revd.).
- Bloch, C., *Spelling the Word: George Herbert and the Bible*, revd., 73.
- Bolton, W. F., *The Language of 1984. Orwell's English and Ours*, revd., 62.
- Bornstein, G. (ed.), *Ezra Pound Among the Poets*, revd., 581.
- Boulton, J. T. (ed.), *Renaissance and Modern Studies. Vol. XXIX: D. H. Lawrence 1885-1930*, revd., 409.
- Bracher, M., 'Being Form'd'. *Thinking Through Blake's Milton*, revd., 85.
- Braden, G., *Renaissance Tragedy and the Senecan Tradition: Anger's Privilege*, revd., 277.
- Brennan, A., *Shakespeare's Dramatic Structures*, revd., 388.
- Brennan, M. G., note by, Nicholas Breton's *The Passions of the Spirit* and the Countess of Pembroke, 221.
- Breton, N., *The Passions of the Spirit*. See Brennan, M. G. (note).
- Brontë, C. See Nestor, P. (revd.).
- Brontë, E., *Wuthering Heights*. See Heywood, C. (art.).
- Brooks, H., note by, 'A Song from Mr Cypress', 368.
- Brown, C. C., *John Milton's Aristocratic Entertainments*, revd., 562.
- Browning, E. B. See Leighton, A. (revd.).
- Bullen, J. B., *The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy*, revd., 404.
- Bunt, G. H. V. (ed.), 'William of Palerne'. *An Alliterative Romance*, revd., 67.
- Bunyan, J., *Miscellaneous Works. Vol. XI, 'Good News for the Vilest of Men'; 'The Advocateship of Jesus Christ'*, ed. R. L. Greaves, revd., 74.
- Burchfield, R. W. (ed.), *A Supplement to the Oxford English Dictionary. Vol. IV, Se-Z*, revd., 377.
- Burgess, A., *Flame into Being. The Life and Work of D. H. Lawrence*, revd., 105.
- Burke, E. See Lock, F. P. (noticed).

- Burns, R., *The Letters*, ed. J. de L. Ferguson and G. R. Roy. Vol. I, 1780-1789; Vol. II, 1790-1796, revd., 256.
- Burrow, J. A., *The Ages of Man: A Study in Medieval Writing and Thought*, revd., 534.
- Byron, George Gordon, Lord. See Brooks, H. (note).
- Cameron, A. See Bammesberger, A. (revd.).
- Chapman, R., *The Sense of the Past in Victorian Literature*, revd., 573.
- Chatterjee, R. See Nicholson, C. E. (revd.).
- Chaucer, G., *The Book of the Duchess*. See Rooney, A. (art.). *The Canterbury Tales*. See Benson, C. D., Blake, N. F., Pearsall, D. (revd.). See Aers, D., Donaldson, E. T., Knight, S., Lawton, D., Leyerle, J. (revd.); Birney, E. (noticed).
- Clare, Janet, art. by, 'Greater Themes for Insurrection's Arguing': Political Censorship of the Elizabethan and Jacobean Stage, 169.
- Clare, John, 'To an Oak Stem'. See Robinson, E. (art.).
- Clements, P., *Baudelaire and the English Tradition*, revd., 421.
- Cohen, W., *Drama of a Nation: Public Theater in Renaissance England and Spain*, revd., 70.
- Cole, R. C., *Irish Booksellers and English Writers 1740-1800*, revd., 568.
- Coleridge, S. T. See Beer, J. (letter). See Gravid, R., Harding, A. J., Jasper, D., Newlyn, L. (revd.).
- Conder, J. J., *Naturalism in American Fiction: the Classic Phase*, revd., 109.
- Conrad, J., 'Heart of Darkness'. See Dilworth, T. (art.); Hewitt, D. (note). See Bignami, M. (art.).
- Conrad, P., *The Everyman History of English Literature*, revd., 111.
- Cook, E., *Seeing Through Words: The Scope of late Renaissance Poetry*, revd., 550.
- Cookson, W., *A Reader's Guide to the Cantos of Ezra Pound*, revd., 411.
- Cottle, B., *The Language of Literature: English Grammar in Action*, revd., 234.
- Cowper, W. See King, J. (revd.).
- Crabbe, G., *Selected Letters and Journals*, ed. T. C. Faulkner, with the assistance of R. L. Blair, revd., 84.
- Crashaw, R. See Roberts, J. R. (revd.).
- Cullen, P., and Roche, T. P., Jr. (edd.), *Spenser Studies: A Renaissance Poetry Annual V*, noticed, 126.
- Daleski, H. M., *Unities: Studies in the English Novel*, revd., 422.
- Danon, R., *Work in the English Novel: The Myth of Vocation*, revd., 283.
- Dante Alighieri. See Dronke, P. (revd.).
- Darwin, E. See King-Hele, D. (revd.).
- Day, W. P., *In the Circles of Fear and Desire. A Study of Gothic Fantasy*, revd., 282.
- Demoor, M., art. by, Andrew Lang's Letters to Edmund Gosse: The Record of a Fruitful Collaboration as Poets, Critics, and Biographers, 492.
- Dickens, C. See Magnet, M., Schlicke, P. (revd.).
- Dilworth, T., art. by, Listeners and Lies in 'Heart of Darkness', 510.
- Dominik, M., *William Shakespeare and 'The Birth of Merlin'*, revd., 555.
- Domville, E. See Yeats, W. B. (revd.).
- Donaldson, E. T., *The Swan at the Well: Shakespeare Reading Chaucer*, revd., 555.
- Donne, J. See Marotti, A. F., Sloane, T. O. (revd.).
- Doody, M. A., *The Daring Muse: Augustan Poetry Reconsidered*, revd., 392.
- Douglas, G. See Scheps, W. (revd.).
- Dronke, P., *Dante and Medieval Latin Traditions*, revd., 379.
- Dryden, J., *Works*. Vol. XIII, 'All for Love', 'Oedipus', 'Troilus and Cressida', ed. M. E. Novak, G. R. Guffey, and A. Roper, revd., 251. See Sloman, J. (revd.).
- Dunbar, W. See Scheps, W. (revd.).
- Duncan, T. G., note by, The Text and Verse-Form of 'Adam lay i-bowndyn', 215.
- Duncan-Jones, K., note by, Sidney in Samothra Yet Again, 226.
- Eakin, D. B. See Moore, G. (revd.).
- Eaton, R., Fischer, O., Koopman, W., and van der Leek, F. (edd.), *Papers from the 4th International Conference on English Historical Linguistics*, revd., 533.
- Edwards, P., *Shakespeare: A Writer's Progress*, revd., 241.
- Elam, K., *Shakespeare's Universe of Discourse. Language-Games in the Comedies*, revd., 245.
- Eliot, G. See Beer, G., Nestor, P., Welsh, A. (revd.).
- Eliot, T. S. See Schwartz, S. (revd.).
- Ellis, F. H. (ed.), *Swift vs. Mainwaring. 'The Examiner' and 'The Medley'*, revd., 77.
- Entzinger, R. L., *Divine Word: Milton and the Redemption of Language*, noticed, 292.
- Erickson, P., *Patriarchal Structures in Shakespeare's Drama*, revd., 555.
- Faas, E., *Shakespeare's Poetics*, revd., 386.
- Faulkner, T. C. See Crabbe, G. (revd.).

- Faulkner, W. See Skei, H. H. (revd.).
- Felperin, H., *Beyond Deconstruction. The Uses and Abuses of Literary Theory*, revd., 122.
- Ferber, M., *The Social Vision of William Blake*, revd., 85.
- Ferguson, J. de L. See Burns, R. (revd.).
- Ferris, P. See Thomas, D. (revd.).
- Fielding, H. See Simpson, K. G. (revd.).
- Fischer, O. See Eaton, R. (revd.).
- Fleeman, J. D. See Johnson, S. (revd.).
- Forster, E. M., *Selected Letters. Vol. II, 1921-1970*, ed. M. Lago and P. N. Furbank, revd., 103. See Kirkpatrick, B. J. (revd.).
- Fraser, H., *Beauty and Belief: Aesthetics and Religion in Victorian Literature*, revd., 572.
- Furbank, P. N. See Forster, E. M. (revd.).
- Gallagher, C., *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867*, revd., 403.
- Galt, J., *The Member: An Autobiography*, ed. I. A. Gordon, revd., 87.
- Gaskell, E. See Nestor, P. (revd.).
- Gawain and the Green Knight, *Sir*. See Schmidt, A. V. C. (art.); Nicholls, J. (revd.).
- Gelpi, A. (ed.), *Wallace Stevens: the Poetics of Modernism*, revd. 406.
- Gerber, H. E. See Moore, G. (revd.).
- Giles, R. F. (ed.), *Hopkins Among the Poets: Studies in Modern Responses to Gerard Manley Hopkins*, revd., 269.
- Gold, J. J. See Johnson, S. (revd.).
- Goldman, M., *Acting and Action in Shakespearean Tragedy*, revd., 555.
- Gordon, I. A. See Galt, J. (revd.).
- Gosse, E. See Demoor, M. (art.).
- Gould, W. (ed.), *Yeats Annual No. 4*, revd., 405.
- Gouws, J. See Greville, Fulke, Lord Brooke (revd.).
- Gravil, R., Newlyn, L., and Roe, N. (edd.), *Coleridge's Imagination. Essays in Memory of Pete Laver*, revd., 259.
- Gray, D. (ed.), *The Oxford Book of Late Medieval Verse and Prose*, revd., 591.
- Greaves, R. L. See Bunyan, J. (revd.).
- Greene, G. See Smith, G. (revd.).
- Greetham, D. C., and Hill, W. S. (edd.), *TEXT: Transactions of the Society for Textual Scholarship. Vol. II*, revd., 419.
- Greville, Fulke, Lord Brooke, *Prose Works*, ed. J. Gouws, revd., 385.
- Griffin, T., *Along with Youth: Hemingway, the Early Years*, revd., 414.
- Gross, K., *Spenserian Poetics: Idolatry, Iconoclasm, and Magic*, revd., 545.
- Groves, D. See Hogg, J. (revd.).
- Grundy, I., *Samuel Johnson and the Scale of Greatness*, revd., 394.
- Guffey, G. R. See Dryden, J. (revd.).
- Guilfoyle, C., note by, *Othello, Otuel, and the English Charlemagne Romances*, 50.
- Hahn, H. G., and Behm, C., III, *The Eighteenth-Century British Novel and Its Background: An Annotated Bibliography and Guide to Topics*, revd., 565.
- Hammond, B., *Pope*, revd., 563.
- Hannay, M. P. (ed.), *Silent but for the Word: Tudor Women as Patrons, Translators, and Writers of Religious Works*, revd., 544.
- Harden, E. F., *Thackeray's 'English Humourists' and 'Four Georges'*, revd., 264.
- Harding, A. J., *Coleridge and the Inspired Word*, revd., 90.
- Hardy, E. See Taylor, R. H. (noticed).
- Hardy, T., *Far From the Madding Crowd*, ed. R. C. Schweik, revd., 404. See Bullen, J. B. (revd.).
- Hartman, G. See Parker, P. (revd.).
- Hattaway, M. See Jonson, B. (revd.).
- Hawkins, P. S., and Schotter, A. H. (edd.), *Ineffability: Naming the Unnamable from Dante to Beckett*, revd., 589.
- Hazlitt, W. See Jones, S. (art.).
- Heffernan, T. J. (ed.), *The Popular Literature of Medieval England*, revd., 380.
- Hemingway, E. See Griffin, P., Reynolds, M. (revd.).
- Henryson, R. See Scheps, W. (revd.).
- Herbert, G. See Bloch, C. (revd.).
- Hewitt, D., note by, 'Heart of Darkness' and some 'Old and Unpleasant Reports', 374.
- Heywood, C., art. by, *Yorkshire Slavery in Wuthering Heights*, 184.
- Hill, W. S. See Greetham, D. C. (revd.).
- Hochman, B., *Character in Literature*, revd., 423.
- Hogg, J., *Tales of Love and Mystery*, ed. D. Groves, revd., 87.
- Honigmann, E. A. J. (ed.), *Shakespeare and his Contemporaries*, revd., 241.
- Hopkins, G. M. See Giles, R. F. (revd.).
- Horgan, A. D., note by, *The Wanderer—a Boethian Poem?*, 40.
- Howard, D. (ed.), *Philip Massinger: a Critical Reassessment*, revd., 72.
- Hutcheon, L., *A Theory of Parody. The Teachings of Twentieth-Century Art Forms*, revd., 124.

- Innis, R. (ed.), *Semiotics: an Introductory Anthology*, revd., 425.
- Jack, R. D. S., *Alexander Montgomerie*, revd., 548.
- James I of Scotland, *The Kingis Quair*. See Bawcutt, P. (note). See Scheps, W. (revd.).
- Jasper, D., *Coleridge as Poet and Religious Thinker*, revd., 91.
- Jay, G. S., and Miller, D. L. (edd.), *After Strange Texts: the Role of Theory in the Study of Literature*, revd., 426.
- Johnson, S., *A Voyage to Abyssinia (translated from the French)*, ed. J. J. Gold, revd., 81. *A Journey to the Western Islands of Scotland*, ed. J. D. Fleeman, revd., 82. See Grundy, I. (revd.).
- Jones, S., art. by, *Three Additions to the Canon of Hazlitt's Political Writings*, 355.
- Jonson, B., *The New Inn*, ed. M. Hattaway, revd., 389.
- Jowett, J., art. by, *The Thieves in 1 Henry IV*, 325.
- Karl, F. R., *American Fictions 1940-1980. A Comprehensive History and Critical Evaluation*, revd., 110.
- Keach, W., *Shelley's Style*, revd., 93.
- Keats, J. See Aske, M., Baker, J., Marquess, W. H., Waldo, L. (revd.).
- Kelly, J. See Yeats, W. B. (revd.).
- Kennedy, B., *Knighthood in the 'Morte Darthur'*, revd., 543.
- Ker, N. R., *Books, Collectors and Libraries: Studies in the Medieval Heritage*, ed. A. G. Watson, revd., 235.
- Kiernan, M. See Bacon, F. (revd.).
- King, J., *William Cowper: A Biography*, revd., 567.
- King-Hele, D., *Erasmus Darwin and the Romantic Poets*, revd., 396.
- Kinsella, T. (ed.), *The New Oxford Book of Irish Verse, with translations*, revd., 592.
- Kirkpatrick, B. J. (ed.), *A Bibliography of E. M. Forster. Second Edition*, revd., 408.
- Kishel, J. P. See Wordsworth, W. (revd.).
- Knight, S., *Geoffrey Chaucer*, revd., 539.
- Kollmeier, H. H. See Sterne, L. (noticed).
- Koopman, W. See Eaton, R. (revd.).
- Kramer, L., *Music and Poetry: The Nineteenth Century and After*, revd., 586.
- Kroetsch, R., and Nischik, R. M. (edd.), *Gaining Ground: European Critics on Canadian Literature*, revd., 584.
- Lacan, J. See MacCannell, J. F. (revd.).
- Lago, M., *Calendar of the Letters of E. M. Forster*, revd., 103. See Forster, E. M. (revd.).
- Lancashire, A. See Leech, C. (revd.).
- Lang, A. See Demoor, M. (art.).
- Lawrence, D. H., *Study of Thomas Hardy and Other Essays*, ed. B. Steele, revd., 105. See Balbert, P., Black, M., Boulton, J. T., Burgess, A., MacLeod, S., Meyers, J. (revd.).
- Lawton, D., *Chaucer's Narrators*, revd., 382.
- Lee, H. (ed.), *The Secret Self: Short Stories by Women*, selected and introduced, noticed, 293.
- Leech, C., *Christopher Marlowe: Poet for the Stage*, ed. A. Lancashire, revd., 552.
- Le Faye, D., notes by, *Sanditon: Jane Austen's Manuscript and her Niece's Continuation*, 56. News from Chawton: a Letter from Mrs George Austen, 364.
- Leighton, A., *Elizabeth Barrett Browning*, revd., 575.
- Lester, G. A., *The Index of Middle English Prose. Handlist II*, noticed, 125.
- Levaio, R., *Renaissance Minds and their Fictions: Cusanus, Sidney, Shakespeare*, revd., 384.
- Leyerle, J., and Quick, A., *Chaucer: A Bibliographical Introduction*, revd., 540.
- Limon, J., *Gentlemen of a Company: English Players in Central and Eastern Europe 1590-1660*, revd., 247.
- Lindberg, C., *The Middle English Bible: the Book of Baruch*, revd., 236.
- Lindley, D. (ed.), *The Court Masque*, revd., 116.
- Lock, F. P., *Burke's Reflections on the Revolution in France*, noticed, 293.
- Looney, J. A. See Scheps, W. (revd.).
- Lottes, W., *Wie ein goldener Traum. Die Rezeption des Mittelalters in der Kunst der Präraffaeliten*, revd., 267.
- Low, A., *The Georgic Revolution*, revd., 114.
- McCail, R., art. by, *a Family Matter: Night and Day and Old Kensington*, 23.
- MacCannell, J. F., *Figuring Lacan: Criticism and the Cultural Unconscious*, revd., 590.
- Macheski, C. See Schofield, M. A. (revd.).
- MacLeod, S., *Lawrence's Men and Women*, revd., 105.
- Magnet, M., *Dickens and the Social Order*, revd., 403.
- Mainwaring, A., *The Medley*. See Ellis, F. H. (revd.).

- Malory, Sir T., *Morte Darthur*. See Kennedy, B. (revd.). See Spisak, J. W. (revd.).
- Marcus, P. L. See Balbert, P. (revd.).
- Marlowe, C. See Leech, C. (revd.).
- Marotti, A. F., *John Donne, Coterie Poet*, revd., 560.
- Marquess, W. H., *Lives of the Poet: The First Century of Keats Biography*, revd., 571.
- Marston, J. See Blake, A. (art.).
- Martens, L., *The Diary Novel*, revd., 118.
- Mason, H. A., *The Tragic Plane*, revd., 277.
- Massinger, P. See Howard, D. (revd.).
- Meehan, M., *Liberty and Poetics in Eighteenth-Century England*, revd., 393.
- Mendilow, J., *The Romantic Tradition in British Political Thought*, revd., 258.
- Meyers, J. (ed.), *D. H. Lawrence and Tradition*, revd., 105.
- Miller, D. L. See Jay, G. S. (revd.).
- Miller, J. H., *The Linguistic Moment. From Wordsworth to Stevens*, revd., 285.
- Miller, L., *John Milton and the Oldenburg Safeguard*, revd., 391.
- Milton, J., *Arcades, Comus*. See Brown, C. C. (revd.). *Paradise Lost*. See Stevens, P. (revd.). See Miller, L., Sloane, T. O. (revd.); Entzminger, R. L., Sterne, L. (noticed).
- Mitchell, W. J. T. (ed.), *Against Theory: Literary Studies and the New Pragmatism*, revd., 426.
- Montandon, A., *La Réception de Laurence Sterne en Allemagne*, noticed, 292.
- Montgomerie, A. See Jack, R. D. S. (revd.).
- Moore, G., *In Minor Keys. The Uncollected Short Stories*, ed. with introd. by D. B. Eakin and H. E. Gerber, revd., 100.
- Morris, H., *Last Things in Shakespeare*, revd., 241.
- Morton, P., *The Vital Science. Biology and the Literary Imagination 1860-1900*, revd., 99.
- Morwood, J., *The Life and Works of Richard Brinsley Sheridan*, revd., 83.
- Mueller, J. M., *The Native Tongue and the Word: Developments in English Prose Style 1380-1580*, revd., 378.
- Muir, K., *Shakespeare: Contrasts and Controversies*, revd., 555.
- Nash, W., *The Language of Humour. Style and Technique in Comic Discourse*, revd., 63.
- Nestor, P., *Female Friendships and Communities. Charlotte Brontë, George Eliot, Elizabeth Gaskell*, revd., 263.
- Newlyn, L., *Coleridge, Wordsworth, and the Language of Allusion*, revd., 570. See Gravil, R. (revd.).
- Nicholls, J., *The Matter of Courtesy: A Study of Medieval Courtesy Books and the Gawain-Poet*, revd., 537.
- Nicholson, C. E., and Chatterjee, R. (ed.), *Tropic Crucible: Self and Theory in Language and Literature*, revd., 426.
- Nischik, R. M. See Kroetsch, R. (revd.).
- Norris, C., *The Contest of Faculties: Philosophy and Theory after Deconstruction*, revd., 289.
- Novak, M. E. See Dryden, J. (revd.).
- Orwell, G. See Bolton, W. F. (revd.).
- Owen, W. J. B. See Wordsworth, W. (revd.).
- Paradis, J., and Postlewait, T. (edd.), *Victorian Science and Victorian Values: Literary Perspectives*, revd., 262.
- Parker, H., *Flawed Texts and Verbal Icons: Literary Authority in American Fiction*, revd., 109.
- Parker, P., and Hartman, G. (edd.), *Shakespeare and the Question of Theory*, revd., 553.
- Patke, R. S., *The Long Poems of Wallace Stevens: an Interpretative Study*, revd., 102.
- Pavel, T., *The Poetics of Plot. The Case of English Renaissance Drama*, revd., 69.
- Peacock, T. L., *Nightmare Abbey*. See Brooks, H. (note).
- Pearl, See White, H. (art.).
- Pearsall, D., *The Canterbury Tales*, revd., 542.
- Peltason, T., *Reading 'In Memoriam'*, revd., 401.
- Perloff, M., *The Dance of the Intellect: Studies in the Poetry of the Pound Tradition*, revd., 411.
- Petersen, C. L., *The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria*, revd., 585.
- Peterson, L. H., *Victorian Autobiography: the Tradition of Self-Interpretation*, noticed, 429.
- Phillips, P., *The Adventurous Muse: Theories of Originality in English Poetics 1650-1760*, revd., 120.
- Pope, A. See Hammond, B. (revd.).
- Postlewait, T. See Paradis, J. (revd.).
- Pound, E., *Cantos*. See Terrell, C. F. (noticed). See Bornstein, G., Cookson, W., Perloff, M., Schwartz, S. (revd.).
- Punter, D., *The Hidden Script: Writing and the Unconscious*, revd., 287.
- Quick, A. See Leyerle, J. (revd.).



- Rajan, B., *The Form of the Unfinished: English Poetics from Spenser to Pound*, revd., 119.
- Rees, J., art. by, Falstaff, St Paul, and the Hangman, 14.
- Reid, H., note by, A Probable Addition to the Poetic Works of Joseph Warton, 526.
- Reilly, P., *Jonathan Swift: the Brave Desponder*, revd., 252.
- Reynolds, M., *The Young Hemingway*, revd., 414.
- Ritchie, A. I. T., *Lady, Old Kensington*. See McCail, R. (art.).
- Rivers, I. (ed.), *Books and their Readers in Eighteenth-Century England*, revd., 79.
- Roberts, J. R., *Richard Crashaw. An Annotated Bibliography of Criticism, 1632-1980*, revd., 250.
- Robinson, A., *Poetry, Painting and Ideas, 1885-1914*, revd., 273.
- Robinson, E., art. by, 'To an Oak Stem': John Clare's Poem Recovered and Reconsidered, 483.
- Roche, T. P., Jr. See Cullen, P. (noticed).
- Roe, N. See Gravil, R. (revd.).
- Rooney, A., art. by, *The Book of the Duchess: Hunting and the 'Ubi Sunt' Tradition*, 299.
- Roper, A. See Dryden, J. (revd.).
- Rowland, B. See Birney, E. (noticed).
- Roy, G. R. See Burns, R. (revd.).
- Russell, N., *The Novelist and Mammon: Literary Responses to the World of Commerce in the Nineteenth Century*, revd., 283.
- Salgado, G. See Thomson, P. (revd.).
- Sambrook, J. See Thomson, J. (revd.).
- Scattergood, J., note by, Two Unrecorded Poems from Trinity College Dublin MS 490, 46.
- Scheps, W., and Looney, J. A. (edd.), *Middle Scots Poets: a Reference Guide to James I of Scotland, Robert Henryson, William Dunbar, and Gavin Douglas*, revd., 383.
- Schlicke, P., *Dickens and Popular Entertainment*, revd., 265.
- Schmidt, A. V. C., art. by, 'Latent Content' and 'The Testimony in the Text': Symbolic Meaning in *Sir Gawain and the Green Knight*, 145.
- Schoenbaum, S., *Shakespeare and Others*, revd., 555.
- Schofield, M. A., and Macheski, C., *Fetter'd or Free? British Women Novelists, 1670-1815*, revd., 585.
- Scholes, R., *Textual Power. Literary Theory and the Teaching of English*, revd., 122.
- Schotter, A. H. See Hawkins, P. S. (revd.).
- Schulz, M. F., *Paradise Preserved. Recreations of Eden in Eighteenth- and Nineteenth-Century England*, revd., 280.
- Schwartz, S., *The Matrix of Modernism: Pound, Eliot, and Early Twentieth-Century Thought*, revd., 417.
- Schweik, R. C. See Hardy, T. (revd.).
- Sekine, M. (ed.), *Irish Writers and Society at Large*, revd., 286.
- Shakespeare, W., *1 Henry IV*. See Jowett, J., Rees, J., Taylor, G. (arts.). *Measure for Measure*. See Watt, R. J. C. (note).
- Othello*. See Guilfoyle, C. (note). See Taylor, A. B. (note); Brennan, A., Dominik, M., Donaldson, E. T., Edwards, P., Elam, K., Erickson, P., Faas, E., Goldman, M., Honigmann, E. A. J., Levao, R., Morris, H., Muir, K., Parker, P., Schoenbaum, S., Stevens, P., van den Berg, K. T., Wells, S., Ziegler, G. (revd.).
- Shatto, S. (ed.), *Tennyson's 'Maud': A Definitive Edition*, revd., 577.
- Shelley, P. B. See Keach, W. (revd.).
- Sheridan, R. B. See Morwood, J. (revd.).
- Sidney, P. See Duncan-Jones, K. (note); Levao, R. (revd.).
- Silverman, K., *The Subject of Semiotics*, revd., 121.
- Simpson, K. G. (ed.), *Henry Fielding: Justice Observed*, revd., 565.
- Sinfield, A., *Alfred Tennyson*, revd., 401.
- Skei, H. H., *William Faulkner: the Novelist as Short Story Writer*, revd., 412.
- Sloane, T. O., *Donne, Milton, and the End of Humanist Rhetoric*, revd., 248.
- Sloman, J., *Dryden: The Poetics of Translation*, revd., 75.
- Smart, C., *Poetical Works. Vol. II, Religious Poetry, 1763-1771*, ed. M. Walsh and K. Williamson, revd., 255.
- Smith, A. J., *The Metaphysics of Love: Studies in Renaissance Love Poetry from Dante to Milton*, 65.
- Smith, G., *The Achievement of Graham Greene*, revd., 275.
- Spearing, A. C., *Medieval to Renaissance in English Poetry*, revd., 68.
- Spenser, E. See Gross, K. (revd.); Cullen, P. (noticed).
- Spisak, J. W. (ed.), *Studies in Malory*, revd., 240.
- Stableford, B., *Scientific Romance in Britain, 1890-1950*, revd., 580.
- Steele, B. See Lawrence, D. H. (revd.).
- Stephens, M. (ed.), *The Oxford Companion to the Literature of Wales*, revd., 415.
- Sterne, Laurence. See Montandon, A. (noticed).

- Sterne, Lawrence, and Kollmeier, H. H. (edd.), *A Concordance to The English Prose of John Milton*, noticed, 594.
- Stevens, P., *Imagination and the Presence of Shakespeare in 'Paradise Lost'*, revd., 249.
- Stevens, W. See Gelpi, A., Patke, R. S. (revd.).
- Swift, J., *The Examiner*. See Ellis, F. H. (revd.). See Reilly, P. (revd.).
- Szarmach, P. E. (ed.), *Studies in Earlier Old English Prose. Sixteen Original Contributions*, noticed, 291.
- Taylor, A. B., note by, *Two Notes on Shakespeare and the Translators*, 523.
- Taylor, G., art. by, William Shakespeare, Richard James, and the House of Cobham, 334.
- Taylor, R. H. (ed.), *Emma Hardy, Diaries*, noticed, 594.
- Tennyson, Alfred, Lord, *In Memoriam*. See Peltason, T. (revd.). *Maud*. See Shatto, S. (revd.). See Sinfield, A. (revd.).
- Terrell, C. F., *A Companion to the Cantos of Ezra Pound. Vol. II (Cantos 74-120)*, noticed, 127.
- Thackeray, A. I. See Ritchie, Lady.
- Thackeray, W. M., *English Humourists, Four Georges*. See Harden, E. F. (revd.).
- Thomas, D., *Collected Letters*, ed. P. Ferris, revd., 415.
- Thomas, E. See Thomas, R. G. (revd.).
- Thomas, R. G., *Edward Thomas: a Portrait*, revd., 101.
- Thomson, J., 'Liberty', *The Castle of Indolence*, and *Other Poems*, ed. J. Sambrook, revd., 564.
- Thomson, P., and Salgado, G., *The Everyman Companion to the Theatre*, revd., 112.
- Tydemann, W., *English Medieval Theatre 1400-1500*, revd., 239.
- Urdang, L., et al., *Longman Synonym Dictionary*, revd., 532.
- Vance, N., *The Sinews of the Spirit. The Ideal of Christian Manliness in Victorian Literature and Religious Thought*, revd., 96.
- Van den Berg, K., *Playhouse and Cosmos: Shakespearean Theater as Metaphor*, revd., 244.
- Van der Leek, F. See Eaton, R. (revd.).
- Vann, J. D., *Victorian Novels in Serial*, revd., 98.
- Von Frank, A. J., *The Sacred Game: Provincialism and Frontier Consciousness in American Literature, 1630-1860*, revd., 582.
- Waldoff, L., *Keats and the Silent Work of Imagination*, revd., 95.
- Walsh, M. See Smart, C. (revd.).
- Wanderer, The. See Horgan, A. D. (note).
- Warton, J. See Reid, H. (note).
- Watson, A. G. See Ker, N. R. (revd.).
- Watt, R. J. C., note by, *Three Cruces in Measure for Measure*, 227.
- Weiser, D. K., art. by, *Bacon's Borrowed Imagery*, 315.
- Wells, H. G. See Batchelor, J. (revd.).
- Wells, S. (ed.), *Shakespeare Survey* 38, revd., 241.
- Welsh, A., *George Eliot and Blackmail*, revd., 579.
- Wheeler, M., *English Fiction of the Victorian Period 1830-1890*, revd., 98.
- White, H., art. by, *Blood in Pearl*, 1.
- White, H. K., *Poems, Hymns and Prose Writings*, ed. R. T. Beckwith, revd., 92.
- Whitney, C., *Francis Bacon and Modernity*, revd., 551.
- William of Palerne. See Bunt, G. H. V. (revd.).
- Williamson, K. See Smart, C. (revd.).
- Wilson, E., art. by, *The Debate of the Carpenter's Tools*, 445.
- Woolf, V., *Night and Day*. See McCail, R. (art.).
- Wordsworth, W., *The Fourteen-Book 'Prelude'*, ed. W. J. B. Owen, revd., 88. *The Tuft of Primroses*, with *Other Late Poems for 'The Recluse'*, ed. J. F. Kishel, revd., 397. See Newlyn, L. (revd.).
- Wright, T. R., *The Religion of Humanity: the Impact of Comtean Positivism on Victorian Britain*, revd., 400.
- Wymer, R., *Suicide and Despair in the Jacobean Drama*, revd., 549.
- Yeats, W. B., *Collected Letters. Vol. I, 1865-1895*, ed. J. Kelly; Associate Editor E. Domville, revd., 271. See Gould, W. (revd.).
- Ziegler, G. (ed.), *Shakespeare Study Today*, revd., 241.
- Zitner, S. P. See Beaumont, F. (revd.).



